

Xango Music

celebrating three decades distributing local music from all over the world

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NIEUWE RELEASES NR. 21 – 2024



Nizar Rohana: Safa (CD out now, LP out in December 2024)

WWWCD 26 / 0726872041506 / label: Worlds Within Worlds / format: CD / Palestine-Traditional WWWLP 26 / 0767461946864 / label: Worlds Within Worlds / format: LP / Palestine - Traditional

The acclaimed Palestinian oud player presents his third full-length album, and the first focused purely on solo oud performances. It is his most refined and intimate release to date - a reflection on his lifes journey with the oud, and where those paths might lead in future. The long path from his first days with the instrument. <u>Listen.</u>



Baba Zula: Istanbul Sokaklari

GBCD 163 / 4030433616321 / label: Glitterbeat Records / format: CD / Turkye – Popular GBLP 163 / 4030433616314 / label: Glitterbeat Records / format: LP / Turkye – Popular

This legendary Istanbul band remains the most experimental exponent of the hotly-tipped contemporary Turkish psych-rock scene. Pulsing, hypnotic tracks powered by Turkish percussion, glitched electronics, deep bass, electric saz and dual male/female vocals. Listen.



Julian Mayorga: Chak Chak Chak Chak

GBCD 162 / 4030433616222 / label: Glitterbeat Records / format: CD / Colombia – Fusion GBLP 162 / 4030433616215 / label: Glitterbeat Records / format: LP / Colombia – Fusion

Avant-garde Colombian singer-songwriter Julian Mayorga returns with his ninth album, a clattering, absurdist slice of post-cumbia psychedelia, a feverish mix of angular electric guitars, circuit-bent beats, found percussion and rapid-fire incantations. Frenetic energy meets satirical wit. <u>Listen.</u>



Peixe e Limao: Salta! (out on November 29th, 2024)

MZP 19 / 5425015559223 / label: Muziekplubique / format: CD / Belgium-Italy - Popular

The music is powerful and profound, sometimes lyrical. It tackles worldly and deeply human themes, far from delusions of grandeur. Unromantic love, migration without heroism, boredom, obsessive loneliness, tiredness. On this album, which mixes languages and styles, Peixe e Limao touches the essence of humanity, and speaks to our vulnerability. Their music creates a deep connection, resonating with what unites us all. Listen.



Nfaly Diakite: Hunter Folk Vol. 1 – Tribute To Toumani Kone (CD out now, LP on November 29th, 2024) MRBMLCD 2021 / 3760347744575 / label: Mieruba / format – CD / Mali – Popular

MRBMLLP 1021 / 3760347749099 / label: Mieruba / format: LP / Mali - Popular

This is Nfay Diakite's first solo album. On the album, Nfaly is the only singer, providing backing vocals and playing the donso ngoni and keregne. Nfaly Diakite is a representative of the new generation of donso ngoni players and he wishes to pay tribute to Toumani Kone. <u>Listen.</u>



Flach / Osterby: Ude Af Mine Haender

GO 424 / 5705934005781 / label: Go'Danish / format: CD / Denmark - Folk

With their accordion, key fiddle and harding fiddle, Anna and Henriette invite you into their Nordic sound universe of original music. For many years, both have composed music with roots in the traditional Nordic music, and this has been a driving force and an important part of their musical expression - both together and individually. And now Flach - Osterby is presenting their first album as a duo. Listen.



Kristine Heeboll: Bolgen

GO 1724 / 5705934006061 / label: Go'Danish / format: CD / Denmark - Folk

One of the leading figures on the Danish folk scene, the violinist and composer Kristine Heeboll release several of her newly composed tunes for traditional dances. On this album, she has invited a few of Danish folk instrumentalists to the recordings lining up in 4 different Bolgen bands. This reflects the whole spirit of the Bolgen project for the last 8 years.



Fjarin: Forundring

GO 1924 / 5705934006115 / label: Go'Danish / format: CD / Denmark - Folk

Fjarin is a Danish folk music duo that immerses itself in the Nordic folk music traditions. With catchy melodies and arrangements, they create original compositions that tell stories about the changing seasons, the wild landscapes and about the people who inhabit the outer Danish and Scandinavian communities. Kasper Ejlerskov Leonhardt and Soren Stensby both have roots in different folk music environments.



HK: Danser Encore, Le Live (out on December 6th, 2024) EDPCD 5 / 3760063732276 / label: Irfan / format: CD / France – Popular

Danser encore is the story of a song that has travelled the length and breadth of France and beyond; a contagious melody, a joyful irreverence, an irrepressible desire to meet again, to sow and to love, to smile and to dance... Together! Danser encore is also the name of a tour all over France in 2023. A tour immortalised by this live album, which compiles some of the finest moments from this crazy year of concerts! Listen.



Enzo-Enzo: Pantoum

843963 / 3760288803430 / label: Absilone / format: CD / France - Popular

Pantoum - For five years, She has been collecting texts that speak to her of comfort, connection, faith and beauty. Whether they were written in the 19th, 20th or 21st century, by a famous or lesser-known author, man or woman, European or non-Europeant. Each with its own ardour, humour and melancholy. Listen.



Mikolaj Trzaska, Ingebrigt Haker Flaten & Paal Nilssen-Love: The Last Temple Vol. 1 SIT 143 / 5050580833708 / label: Don't Sit On My Vinyl / format: 9" EP / Poland – Avantgarde

A combination of one of the most famous sections of the world's intuitive jazz and one of the most famous representatives of the domestic improvised music scene, film music composer and saxophonist Mikolaj Trzaska. The Haker Falten and Nielssen Love section are the basis of many important world bands. The Krakow concert was recorded and now presented in three volumes.



Mikolaj Trzaska, Ingebrigt Haker Flaten & Paal Nilssen-Love: The Last Temple Vol. 2 GRAMCD 2417 / 5050580833562 / label: Gusstaff Records / format: CD / Poland – Avantgarde

A combination of one of the most famous sections of the world's intuitive jazz and one of the most famous representatives of the domestic improvised music scene, film music composer and saxophonist Mikolaj Trzaska. The Haker Falten and Nielssen Love section are the basis of many important world bands. The Krakow concert was recorded and now presented in three volumes.



Mikolaj Trzaska, Ingebrigt Haker Flaten & Paal Nilssen-Love: The Last Temple Vol. 3 (out on 22/11/2024) GRAMLP 2418 / 5050580833715 / label: Gusstaff Records / format: LP / Poland – Avantgarde

A combination of one of the most famous sections of the world's intuitive jazz and one of the most famous representatives of the domestic improvised music scene, film music composer and saxophonist Mikolaj Trzaska. The Haker Falten and Nielssen Love section are the basis of many important world bands. The Krakow concert was recorded and now presented in three volumes.



GMM: Wesele

GRAMCD 2415 / 5050580832855 / label: Gusstaff Records / format: CD / Poland – Avantgarde GRAMLP 2416 / 5050580832862 / label: Gusstaff Records / format: LP Poland – Avantgarde

The work of GMM carries the echo of folk wedding melodies inspired by Oskar Kolberg's collections, interpreted in modern arrangements with electrifying sound. The freshly recorded album opens the traditional wedding gates in an unexpected way, where folk nostalgia meets contemporary avant-garde.



Mike Majkowski: August (out on November 29th, 2024)

GRAMCD 2419 / 5050580833722 / label: Gusstaff Records / format: CD / Poland / Avantgarde

August & November are two albums by Mike Majkowski. One acoustic and one electronic, both with their own distinctive atmosphere. Each album contains pieces which are closely linked in terms of approach and structure. The titles of the two albums refer to the cover art, by Lukasz Rychlicki. Two photos taken from the same place at different times. One in August, and one in November.



Mike Maikowski: November (out on November 29th, 2024)

GRAMCD 2420 / 5050580833746 / label: Gusstaff Records / format: CD / Poland – Avantgarde

August & November are two albums by Mike Majkowski. One acoustic and one electronic, both with their own distinctive atmosphere. Each album contains pieces which are closely linked in terms of approach and structure. The titles of the two albums refer to the cover art, by Lukasz Rychlicki. Two photos taken from the same place at different times. One in August, and one in November.



Fuzzy Mama: Mean Machine

ECD 2024227 / 1971887112386 / label: Eclipse Music / format: CD / Finland - Rock

Blues is a very broad concept, and Fuzzy Mama doesn't stick to any particular formula but lets all the flowers bloom and sprout! The top roots musicians from Tampere, marinated in many different marinades. The old and stagnant blues is the starting point, but the rootsy richness and organic rhythm blues can also be heard. The band is one of Tommi Laine, Mikko Loytty and Ville Lehtovaara. A guaranteed good time is guaranteed!



Lempi Elo: Aavat Veet

ECD 2024229 / 1983916169834 / label: Eclipse Music / format: 2CD / Finland - Rock ELP 202468 / 1985882294534 / label: Eclipse Music / format: LP / Finland - Rock

The highly anticipated new album from cult favourite Elo will be released on both vinyl and CD. Operating at the interface of indie rock, prog and folk-rock, Elo's 'Aavat Veet' is a companion piece to last year's 'Huojuvat Trees'. The double CD edition contains both albums. <u>Listen</u>



Kielo Ilona: Kiireen Kehtolaulu

ELP 202354 / 1934835160730 / label: Eclipse Music / format: LP / Finland - Rock

Kielo Ilona, a folk rock band that is at times poppy and at other times rompingly charming. Each slice revealed new corners of the band and its unique sound. Let's get this straight: the lullaby of the rush is the album as a whole, although the tracks can also be enjoyed individually. The white flag rises serenely to the bar at exactly the right time and place, prog-flavoured, with lively rhythms and rich layers of sound. <u>Listen</u>.



Kielo Ilona: Luut Laulaa

ELP 202466 / 6430080570720 / label: Eclipse Music / format: LP / Finland - Rock

Luut Laulaa is the band's proposal for a listenable and powerful indie folk rock work. The album's songs have been created between 2020 and 2024, and during that time they have lived a full life: crying over deaths and rejoicing over births, hurting one and healing another, lingering in the jungle, lying motionless, letting the stormy winds rattle and calming down where the brook floats as a ghost. <u>Listen.</u>



John Hart: Love Is

SCCD 31967 / 0716043196722 / label: SteepleChase Records / format: CD / USA - Jazz

The liner notes for John Harts new album authored by C Andrew Hovan touched upon the subject of longevity. Harts four decades of performing as A-player on the world elite jazz scene epitomizes the virtue of consistency and continuance. We have here a bit unusual trio of guitar/cornet/bass featuring thrilling interactions between Harts guitar and Kirk Knuffkes horn.



Nate Radley: Say It's So

SCCD 31972 / 0716043197224 / label: SteepleChase Records / format: CD / USA - Jazz

Ken Micallef of JazzTimes noted, "Guitarist Nate Radley has the one thing that all musicians would kill for: He makes you want to listen." This his fourth leader album will be again the proof of the above statement as Radley formed the quartet with his favorite rhythm section to premiere all his intriguing original compositions written for this session.



Chet Baker: When Sunny Gets Blue

G 1221 / 0716043122110 / label: SteepleChase Records / format: LP / USA - Jazz

The last of the seven recordings Chet Baker made for SteepleChase is from 1986. Chet visited Copenhagen in February 1986 to make a TV show and then went into a Copenhagen studio with American/European first-rate rhythm section. It was two years before his tragic and untimely death in Amsterdam at age 58. Baker's life was still shaky but productive as far as recordings and live performance are concerned.



Rich Goldstein: Into The Blue

TRRC 75 / 0714651953997 / label: Truth Revolution Records / format: CD / USA - Jazz

Veteran jazz guitarist and educator Rich Goldstein channels some of his guitar heroes and main influences on Into the Blue. From Wes Montgomery and George Benson to Pat Martino, Joe Diorio and Randy Johnston, Goldsteins playing on his debut release for the Truth Revolution label is marked by a seasoned touch, a penchant for swinging and obvious reverence for the history of jazz guitar.



Fil Rouge: L'Ile Noire

AFMCD 309 / 8032050024226 / label: Alfa Music / format: CD / ltaly - Jazz

It is difficult to define their musical genre, however, if jazz comprises research and improvisation, with many contaminations, their project can be put into a jazz context. Their music touches the most diverse sounds, timbres and colors: Mediterranean melodies with Arabic and Maghreb echoes. Latin rhythms of bossanova and tango permeated with underground influences tied to funk and hip-hop not least blues and swing. <u>Listen.</u>



Vito Vignola: Dicotomie

AFMCD 312 / 8032050024264 / label: Alfa Music / format: CD / Italy - Jazz

The album is characterised by a writing rich in poetry and cinematic traits, capable of evoking powerful images through its melodies. Dicotomie is a work that invites the listener to explore the different facets of music, without ever losing the thread of the sonic narrative. With a transversal vision that embraces different musical languages, Vito Vignola manages to fuse classical roots and modern contaminations. Listen.



Enrico Rava: Fearless Five

MPRCD 178 / 8052141491706 / label: Parco della Musica / format: CD / ltaly - Jazz

Fearless Five is Enrico Rava's new project, a "fearless" quintet made up of a new generation of musicians, bringing together young and creative energies with the band leader's enormous experience. Enrico Rava is undoubtedly the best known and most internationally appreciated Italian jazz musician. Always engaged in the most diverse, creative and stimulating experiences. <u>Listen.</u>



Dario Deidda & Jorge Rossy & Pietro Tonolo: Somewhere

MPRCD 179 / 8052141491720 / label: Parco della Musica / format: CD / Italy – Jazz

Pietro Tonolo, supported this time by an exceptional rhythm section composed of Dario Deidda, one of the best Italian bassists who in the past played with Michel Petrucciani, Tom Harrell, Randy Brecker, Marcus Miller, Vinnie Colaiuta but also with Pino Daniele, Fiorella Mannoia and Ivano Fossati, and with the Spanish-born drummer Jorge Rossy known for having been a long-time traveling companion of Brad Mehldau.

REVIEWS

<u>KEVIEWS</u>				
Transglobal World Music Chart	November 2024	Gonzo Circus	#184 2024	
Buzz' Ayaz: Buzz' Ayaz	GBCD 151 / GBLP 151	El Khat: Mute	GBCD 152 / GBLP 152	
El Khat: Mute	GBCD 152 / GBLP 152	Lust for Life	#145 2024	
Justin Adams & Mauro Durante: Sweet Release	PON 172 / PONLP 38	Jaune Toujours: Vertigo	CHOU 2412 / CHOU 2411	
Jyotsna Srikanth: Carnatic Nomad	NXW 761722	Trouw	November 2024	
Carmen Souza: Port'Ingles	GMC 108 / GMCLP 108	Dal:um: Coexistence	GBCD 161 / GBLP 161	
Jaune Toujours: Vertigo	CHOU 2411 / CHOU 2412	<u>Heaven</u>	#5 2024	
Dal:um: Coexistence	GBCD 161 / GBLP 161	Naragonia: 20th Anniversary Concert	TRAD 33	
Bassekou Kouyaté & Amy Sacko: Djudjon	BAONE 24	Muddy Gurdy: Seven	BUDA 860397	
Carla Pires: VaiVem – 20 Anos	OCA 45	Holly & The Reivers: Three Galleys	HATR 2508	
Soba: Fiman	MDC 34	Peela: Notbad	ECD 2024210	
World Music Charts Europe	November 2024	Sanna Ruohoniemi:Let Everything Happen	ECD 2024207	
Buzz' Ayaz: Buzz' Ayaz	GBCD 151 / GBLP 151	Simon Zion & Ville Luukkonen Trio: The Ball	ad Sessions ECD 2024217	
El Khat: Mute	GBCD 152 / GBLP 152	Astro Caravan: Astral Projections	ECD 2024212 / ELP 202464	
Dal:um: Coexistence	GBCD 161 / GBLP 161	Wadada Leo Smith & Amina Claudine Myers	s: Central Park's Mosaics Of	
Saagara: 3	GBCD 159 / GBLP 159	Reservoir, Lake, Paths and Gard	Reservoir, Lake, Paths and Gardens RHCD 1005 / RHLP 1005	
Carmen Souza: Port'Ingles	GMC 108 / GMCLP 108	The Watercolors: La Grande Odyssee	ECD 2024209	
Jaune Toujours: Vertigo	CHOU 2411 / CHOU 2412	A Moving Sound & Ethel: The Wheel Of Life	EUCD 2970	
Anne Wood: When Mountains Meet	AWCD 2024	Atse Tewodros Project: Maqeda	GMC 110	
Bassekou Kouyaté & Amy Sacko: Djudjon	BAONE 24	Buzz' Ayaz: Buzz' Ayaz	GBCD 151 / GBLP 151	
Muziek Mozaïk Folk & Jazz	#3 2024	Dario Muci: Talassa	ZNNCD 7	
Spilar: Vandaag En Alle Dagen	TRAD 31	Carla Pires: VaiVem – 20 Anos	OCA 45	
Sara Salverius & SunSunSun: Pendulum	4446275	Manu Sissoko: Metisse	VL 2421	
Osuna: Along The Silk Road	UP 239 / UPBK 239	El Khat: Mute	GBCD 152 / GBLP 152	
Flo: Islas	TRAD 34 / TRADLP 34	Yinnon Muallem & Sqaman Alias: 2gether	GMV 133 / GMV 134	
Naragonia: 20th Anniversary Concert	TRAD 33	Jyotsna Srikanth: Carnatic Nomad	NXW 76172	
Airboxes: Confluences	TRAD 32	Lauri Schreck: Tapahtuu	ECD 2024208	
Angelika Hansen & Thomas Loefke:		Spilar: Vandaag En Alle Dagen	TRAD 31	
Nordan 2 - North Atlantic Soundscapes 3510415		Carmen Souza: Port'Ingles	GMC 108 / GMCLP 108	
	•	Pamela Badjogo: Yieh	RAPCD 4	

For live music in the BeNeLux check out concerts!